

































































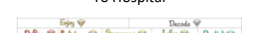








































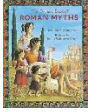















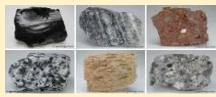






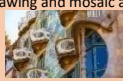





























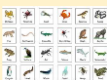

















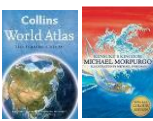





























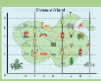






































YEAR 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	WHO AM I?	DOWN MY ROAD - MY LOCAL AREA	TOY STORY	OUR COUNTRY	WHAT A WONDERFUL WORLD	SIGNIFICANT EXPLORERS
READING	<p>Letters and Sounds Phonics</p>  <p>Supplementary texts: Paired Phonics Phase Bug Club books; The Pea and the Princess; The Gingerbread Man; Jack and The Beanstalk; The Elves and The Shoemaker</p> <p>Enjoy ♥ Decode ♥ Define ♥ Rubric ♥ Sequence ♥ Infer ♥ Predict ♥</p>	<p>Letters and Sounds Phonics</p>  <p>Supplementary texts: Paired Phonics Phase Bug Club books; The Three Billy Goats Gruff; The Three Little Pigs; The Three Bears; Little Red Riding Hood</p> <p>Enjoy ♥ Decode ♥ Define ♥ Rubric ♥ Sequence ♥ Infer ♥ Predict ♥</p>	<p>Letters and Sounds Phonics</p>  <p>Supplementary texts: Paired Phonics Phase Bug Club books; Lost in the Toy Museum; Toys in Space; Kipper's Toy Box</p> <p>Enjoy ♥ Decode ♥ Define ♥ Rubric ♥ Sequence ♥ Infer ♥ Predict ♥</p>	<p>Letters and Sounds Phonics</p>  <p>Supplementary texts: Paired Phonics Phase Bug Club books; Six Dinner Sid; Mr Gumpy's Motor Car; Katie Morag's Island Stories; Tree</p> <p>Enjoy ♥ Decode ♥ Define ♥ Rubric ♥ Sequence ♥ Infer ♥ Predict ♥</p>	<p>Letters and Sounds Phonics</p>  <p>Supplementary texts: Paired Phonics Phase Bug Club books; Little Polar Bear; Lazy Lion; Hot Hippo; the Giant Panda; Roaming Through the Rainforest</p> <p>Enjoy ♥ Decode ♥ Define ♥ Rubric ♥ Sequence ♥ Infer ♥ Predict ♥</p>	<p>Letters and Sounds Phonics</p>  <p>Supplementary texts: Paired Phonics Phase Bug Club books; Bob and the Moon Tree Mystery; Space Dog; Bob the man on the Moon</p> <p>Enjoy ♥ Decode ♥ Define ♥ Rubric ♥ Sequence ♥ Infer ♥ Predict ♥</p>
WRITING	<p> Recounts and Retells The Little Red Hen: Retell So Much: Retell Lost and Found: retell Huey and the Lost Jumper: Retell Recounts of personal experiences</p>    <p>Handwriting: finger spaces and accurate letter formation</p>	<p> Recounts and Retells Monkey See, Monkey Do: Retell The Magic Porridge Pot: Instructions Recounts of personal experiences</p>   <p>Handwriting: finger spaces and accurate letter formation</p>	<p> Recounts and Retells The Three Little Pigs: Retell The Billy Goats Gruff: Retell Goldilocks and the Three Bears: Retell Recounts of personal experiences</p>    <p>Handwriting: finger spaces and accurate letter formation</p>	<p> Recounts and Retells The Enormous Turnip: Retell How the Tortoise Got its Shell: Retell Little Red Riding Hood: Retell Recounts of personal experiences</p>    <p>Handwriting: finger spaces and accurate letter formation</p>	<p> Recounts and Retells The Tiger Who Came to Tea: Retell Elmer: Retell Innovative writes: Retell of Tiger Who Came to Tea and/or Elmer, altering one aspect (eg the animal) Recounts of personal experiences</p>   <p>Handwriting: finger spaces and accurate letter formation</p>	<p> Recounts and Retells The Lonely Beast: various The Gruffalo: Description/Retell Rumpelstiltskin: Retell Recounts of personal experiences Innovative Hot Write: Retell of The Gruffalo, changing the appearance of the monster and/or the animals it encounters</p>    <p>Handwriting: finger spaces and accurate letter formation</p>
MATHS	 <p>White Rose: Place Value / Addition and Subtraction</p>	 <p>White Rose: Addition and Subtraction / Shape / Place Value</p>	 <p>White Rose: Addition and Subtraction / Place Value</p>	 <p>White Rose: Length and Height / Weight and Volume</p>	 <p>White Rose: Multiplication and Division / Fractions</p>	 <p>White Rose: Position and Direction / Place Value / Money / Time</p>
SCIENCE	 <p>Seasonal Changes, Plants and Working Scientifically</p>	 <p>Seasonal Changes, Everyday Materials and Working Scientifically</p>	 <p>Seasonal Changes, Animals Including Humans and Working Scientifically</p>	 <p>Seasonal Changes, Plants and Working Scientifically</p>	 <p>Seasonal Changes and Working Scientifically</p>	 <p>Seasonal Changes, Enquiry</p>
COMPUTING	Computing systems and networks – Technology around us	Creating media – Digital painting	Programming A – Moving a robot	Creating media – Digital writing	Data and information – Grouping data	Programming B – Introduction to animation
ART / DT	<p>Artist in focus: Van Gogh. Observational Drawing, Portraits, Texture and Line, Mixed Media.</p> 	<p>Artist in Focus: LS Lowry. Observational Drawing ; Line and Form Chalk pastels</p> 	<p>DT: Design, make and evaluate a house for The Three Little Pigs</p> 	<p>DT: Design, make and evaluate a seed packet</p> 	<p>Artist in Focus: Charles Rennie MacIntosh. Observational Drawing, Print Making, Pattern</p> 	<p>DT: Design, make and evaluate a healthy Moon Picnic</p>
MUSIC	Charanga: Hey You	Charanga: Rhythm in The Way We Walk	Charanga: In The Groove	Charanga: Round and Round	Charanga: Your Imagination	Charanga: Reflect, Rewind and Replay
GEOGRAPHY / HISTORY	<p>History - How have I changed? How Has my family changed? Timeline.</p> 	<p>Geography - Journey To School – Mapping, Aerial Views, Local Landmarks</p> 	<p>History - How Have My Toys Changed?</p> 	<p>Geography - Explore The United Kingdom</p> 	<p>Geography – 7 Continents and 5 Oceans</p> 	<p>History - Space Travel. Neil Armstrong, Mae Jenson, Tim Peake.</p> 
RE					 <p>Hinduism Project and Presentations</p>	
PSHE	Jigsaw: Being Me in My World Text: Frog and Toad are Friends	Jigsaw: Celebrating Difference.	Jigsaw: Dream and Goals. Text: Going on a Bear Hunt	Jigsaw: Healthy Me Text: Six Dinner Sid	Jigsaw: Relationships Text: The Family Book For Every child, the rights of a child in words and pictures Hug ; We are all born free	Jigsaw: Changing me Text: Moving Molly
PE	Games 1	Games 2	Dance 1	Games 3	Games 4	Athletics
KEY EVENTS	Visit to Brooks Farm	Walk in the Local Area	Trip: Museum of Childhood Special Assembly: Chinese New Year	Trip: Epping Forest	Visit to a Hindu Temple	Trip: Science Museum OR Virtual Reality of Space

YEAR 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	MAYBE IT'S BECAUSE I'M A LONDONER	THE GREAT FIRE OF LONDON	ON THE FARM	BRAVE NURSES	SENSATIONAL SAFARI	KINGS AND QUEENS
READING	<p>Phonics Paired Phonics Phase Bug Club books A Walk Around London Katie in London Supplementary Texts: Charlie and Lola: We Must Completely Go to London; Guides to London; Maps of London</p>  	<p>Phonics Paired Phonics Phase Bug Club books You wouldn't want to be in the Great Fire The Baker's Boy and The Great Fire</p>    <p>Supplementary Texts: Nonfiction texts about the Great Fire; Vlad and The Great Fire of London; extracts from diaries and reports written at the time of the fire</p> 	<p>Seaside Poems Floss</p>    <p>Supplementary Texts: Fantastic Mr Fox; Friends; Days on the Farm; Emma's Lamb; Greedy Fox</p> 	<p>Florence Nightingale Hurrah for Mary Seacole Poetry including The Owl and the pussycat</p>     <p>Supplementary texts: Short biographies of nurses; descriptions of a typical day in the life of a modern nurse; I Don't Want to Go To Hospital</p> 	<p>Spiders Spin Webs Where the Wild Things Are WHERE THE WILD THINGS ARE</p>   <p>Supplementary texts: The Magic Finger; Diary of a Killer Cat; Into the Forest; Range of nonfiction texts about animals, particularly those found on safari</p> 	<p>Charlotte's Web</p>  <p>Supplementary texts: Me, The Queen and Christopher; The Magic Paintbrush</p> 
WRITING	<p> Recounts, Retells and Non-chronological Reports Recount of Thames River Cruise Paddington: Retell Katie in London: Retell Innovative Hot Write: Retell, altering one aspect e.g. landmarks Supported non chronological report (paragraph) about a London landmark. Handwriting: accurate letter and number formation</p>	<p> Recounts, Retells and Non-chronological Reports Non chronological nonfiction texts about the Great Fire of London, both supported and independent The Day The Crayons Quit: Retell; narrative; innovative narrative; letter Handwriting: accurate letter and number formation; consistent size of letters</p>	<p> Recounts, Retells and Non-chronological Reports Recount of farm visit Floss: Retell Innovative Hot Write: Retell of Floss, altering one aspect of the story e.g. the animals, main character or the setting Non chronological reports, both supported and independent: Farms Handwriting: accurate letter and number formation; consistent size of letters</p>	<p> Recounts, Retells and Non-chronological Reports The Owl and the Pussycat: Retell Non chronological reports, both supported and independent: Nurses Free story writing Handwriting: accurate letter and number formation, consistent size of letters, beginning to use horizontal and diagonal 'joining' strokes</p>	<p> Recounts, Retells and Non-chronological Reports Independent non chronological report: a chosen animal/s Independent retell of known stories Free story writing Recount of Mosque visit Handwriting: accurate letter and number formation, consistent size of letters, beginning to use horizontal and diagonal 'joining' strokes</p>	<p> Recounts, Retells and Non-chronological Reports Recount of visit to Buckingham Palace The Magic Paintbrush: Retell Innovative Hot Write: Retell of The Magic Paintbrush, altering one aspect, e.g. character or the magical item Handwriting: accurate letter and number formation, consistent size of letters, beginning to use horizontal and diagonal 'joining' strokes</p>
MATHS	<p> White Rose: Place Value / Addition and Subtraction</p>	<p> White Rose: Addition and Subtraction / Money / Multiplication and Division</p>	<p> White Rose: Multiplication and Division / Statistics</p>	<p> White Rose: Shape / Fractions</p>	<p> White Rose: Length and Height / Position and Direction / Problem Solving</p>	<p> White Rose: Time / Mass, Capacity and Temperature</p>
SCIENCE	<p>Everyday Materials</p> 	<p>Animals including Humans</p> 	<p>Living Things and Their Habitats</p> 	<p>Plants</p> 	<p>Free choice Science project</p>	<p>Enquiry</p> 
COMPUTING	Data and information – Pictograms	Computing systems and networks – IT around us	Programming A – Robot algorithms	Creating media – Making music	Programming B – An introduction to quizzes	Creating media – Digital photography
ART / DT	<p>Artist in Focus: Friedensreich Hundertwasser Collage; Shape London Landmarks</p> 	<p>Design and make a well to get water (pulley system)</p> 	<p>Artist in Focus: Franz Marc Painting of Animals Use of Colour</p> 	<p>Design, make and evaluate a new lamp for Florence Nightingale</p> 	<p>Sculpture Form and pattern Make a Kenyan clay pot</p> 	<p>Textiles: Sew a felt fish Cookery: Design and make Afternoon Tea for the Queen</p> 
MUSIC	Charanga: Hands, Feet, Heart	Charanga: Ho Ho Ho	Charanga: I Wanna Play in a Band	Charanga: Zootime	Charanga: Friendship Song	Charanga: Reflect, Rewind and Replay
GEOGRAPHY / HISTORY	<p>Geography - London and Maps of London</p> 	<p>History - Great Fire of London</p> 	<p>Geography - Farms and villages - Land use</p> 	<p>History - Florence Nightingale and Mary Seacole</p> 	<p>Geography – 7 Continents and 5 Oceans</p> 	<p>History - Elizabeth I - Queen Victoria - Queen Elizabeth II</p> 
RE						 <p>Islam Project and Presentation</p>
PSHE	Jigsaw: Being Me in My World	Jigsaw: Celebrating Difference.	Jigsaw: Dream and Goals.	Jigsaw: Healthy Me	Jigsaw: Relationships	Jigsaw: Changing me
PE	Games 1	Games 2	Dance 1	Games 3	Games 4	Athletics
KEY EVENTS	Thames River Cruise	Museum of London OR St Paul's Cathedral (Great Fire of London workshop) Special Assembly: Diwali	Mudchute Farm	Museum of London workshop Visit from a practising nurse	Visit to a Mosque	Walk along the Mall; Buckingham Palace; a Royal Picnic in St James' Park

YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	EXTREME EARTH	ANCIENT EGYPT	THE UNITED KINGDOM	STONE AGE TO IRON AGE	VIVA ESPANA!	THE ROMANS
READING	<p>Week 1/2: Volcanoes (nonfiction) Weeks 3-6: Traditional Tales in various versions, including Fractured Fairy Tales</p>  <p>Supplementary texts include: Roald Dahl's Revolting Rhymes; Traditional Tales from a range of cultures as well as a wide selection of those well known in the UK (various versions to compare)</p> <p><i>Daffne Robinson Science Jaffer Priddy Kida Engham Capen</i></p>	<p>Weeks 1-6: Ancient Egypt (nonfiction)</p>  <p>Supplementary texts include: The Riddle of the Sphinx; Who Let the Gods Out; Flat Stanley in Egypt; The Egyptian Cinderella</p> <p><i>Daffne Robinson Science Jaffer Priddy Kida Engham Capen</i></p>	<p>Week 1/2: Maps and Diagrams of the UK Weeks 3-6: The Owl Who Was Afraid of the Dark</p>  <p>Supplementary texts include: Owl Babies, nonfiction texts about owls including Bill Bailey's Remarkable Guide to British Birds</p> <p><i>Daffne Robinson Science Jaffer Priddy Kida Engham Capen</i></p>	<p>Week 1/2: Stone Age (nonfiction) Weeks 3-6: Stone Age Boy</p>  <p>Supplementary texts include: Stig of The Dump, Pebble in My Pocket</p> <p><i>Daffne Robinson Science Jaffer Priddy Kida Engham Capen</i></p>	<p>Week 1/2: Spain (maps and guides)</p>  <p>Weeks 3-6: Poetry, including The Night Mail by WH Auden Supplementary texts include: Toro Toro; guides, maps and photobooks of Spain; Spanish poetry</p> <p><i>Daffne Robinson Science Jaffer Priddy Kida Engham Capen</i></p>	<p>Week 1/2: The Romans (nonfiction) Weeks 3-6: Roman Myths, including the story of Romulus and Remus</p>  <p>Supplementary texts to include: Life of a Roman Slave; Horrible Histories; The Journal of Ilona</p> <p><i>Daffne Robinson Science Jaffer Priddy Kida Engham Capen</i></p>
WRITING	<p>Weeks 1-5: Traditional Tales (retell, reinvention) Innovative Hot Write: Fairy Tale reinvention Weeks 5/6: Non chronological report (1 paragraph: an aspect of volcanoes) Handwriting: Beginning to join</p> 	<p>Weeks 1-4: Extended unit on non-chronological reports, producing a supported published piece. Innovative Hot Write/cold write: Non chronological report: Ancient Egypt Weeks 5/6: Published Spelling Booklet (Homophones and Affixes) Handwriting: Beginning to join</p> 	<p>Weeks 1-4: Description Innovative Hot Write: Setting Description (alternative setting) Weeks 5/6: Non chronological report (3 paragraphs: The UK) Handwriting: Beginning to join</p> 	<p>Weeks 1-4: Diary of a Stone Age child Innovative Hot Write: Diary (change of character, setting or event) Weeks 5/6: Non chronological report (Intro + 3 paragraphs: The Stone Age) Handwriting: Beginning to join</p> 	<p>Weeks 1-4: Poetry, including haiku, cinquain, onomatopoeia and the performance of poetry (The Nightmail) Weeks 5/6: Non chronological report (full report about features of Spain) Handwriting: Beginning to join</p> 	<p>Weeks 1-4: Roman Myth retell Innovative Hot Write: Create own myth (alternative characters/setting) Weeks 5/6: Non chronological report (full report, independent, published): The Romans Handwriting: Beginning to join</p> 
MATHS	 <p>White Rose: Place Value / Addition and Subtraction</p>	 <p>White Rose: Addition and Subtraction / Multiplication and Division</p>	 <p>White Rose: Multiplication and Division / Money / Statistics</p>	 <p>White Rose: Length and Perimeter / Fractions</p>	 <p>White Rose: Fractions / Time</p>	 <p>White Rose: Shape / Mass and Capacity</p>
SCIENCE	<p>Plants</p> 	<p>Animals, including humans</p> 	<p>Light</p> 	<p>Rocks</p> 	<p>Forces and Magnets</p> 	<p>Enquiry</p> 
COMPUTING	Programming A – Sequence in music	Data and information – Branching databases	Computing systems and networks – Connecting computers	Creating media – Desktop publishing	Creating media – Animation	Programming B – Events and actions
ART / DT	<p>Artist in focus: Georgia O'Keefe. Drawing and painting line and form.</p> 	<p>DT: Make and evaluate a traditional Egyptian meal</p> 	<p>Artist in focus: Andy Goldsworthy. Nature sculpture and photography. Textiles: Design and sew a felt butterfly</p> 	<p>DT: Design and build a mini greenhouse</p> 	<p>Artist in focus: Antoni Gaudi. Investigating pattern, drawing and mosaic architecture.</p> 	<p>DT: Design and build a model Roman chariot</p> 
MUSIC	Charanga: Let Your Spirit Fly	Charanga: Glockenspiel Stage 1	Charanga: Three Little Birds	Charanga: The Dragon Song	Charanga: Bringing Us Together	Charanga: Reflect, Rewind and Replay
GEOGRAPHY / HISTORY	<p>Geography – Volcanoes and Earthquakes – Extreme Earth</p> 	<p>History – An Early Civilization – Ancient Egypt</p> 	<p>Geography – The United Kingdom – Rivers, mountains, seas, cities, capitals, settlements – Mapping, countries and counties</p> 	<p>History – Changes in Britain – Stone Age to Iron Age</p> 	<p>Geography – England and Spain – Comparison Study</p> 	<p>History – Roman Empire and its impact on Britain – Boudicca</p> 
RE			 <p>Christianity Project and Presentation</p>			
PSHE	Jigsaw: Being Me in My World	Jigsaw: Celebrating Difference. Texts: <i>The Family Book</i> ; <i>And Tango Makes Three</i> ; <i>My Two Grannies</i>	Jigsaw: Dream and Goals. Text: <i>Me...Jane</i>	Jigsaw: Healthy Me	Jigsaw: Relationships Text: <i>The World Came to my Place Today</i>	Jigsaw: Changing me Text: <i>Topsy and Tim: The New Baby</i> ; <i>My Baby Sister</i>
PE	Netball	Tag Rugby	Dance 1	Hockey	Cricket	Athletics
LANGUAGES						Introduction to Latin (Maximus Lessons 1,2, 3)
KEY EVENTS	Natural History Museum	Trip: Petrie Museum	Trip: River Thames Visit to a church	British Museum	Spanish Event	Roman walk around London

YEAR 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	ALL AROUND THE WORLD	THE MAYA - AN ANCIENT CIVILIZATION	THE AMAZING AMERICAS	ANGLO SAXONS AND THE SCOTS	MAGNIFICENT MOUNTAINS	THE VIKINGS AND ANGLO SAXONS
READING	<p>Week 1: Atlases Weeks 2-6: Ice Trap</p>  <p>Supplementary texts include: Shackleton's Diary (extracts); accounts of other explorers and adventurers; Bear Grylls</p> <p><i>Defence Robinson Swainson Jaffer Priddy Hilda Eyles Cooper</i></p>	<p>Weeks 1/2: The Maya (nonfiction) Weeks 3-6: Poetry, including Michael Rosen</p>  <p>Supplementary texts include: A range of poetry; Charlie and the Chocolate Factory</p> <p><i>Defence Robinson Swainson Jaffer Priddy Hilda Eyles Cooper</i></p>	<p>Weeks 1-3: Mapping South America; Mapping North America Weeks 4-6: A range of fiction and nonfiction extracts, most with an Americas theme</p>  <p>Supplementary texts include: The Boy Who Biked the World; Flat Stanley's Worldwide Adventures; a range of fiction and nonfiction texts with an Americas theme</p> <p><i>Defence Robinson Swainson Jaffer Priddy Hilda Eyles Cooper</i></p>	<p>Weeks 1/2: Anglo Saxons (nonfiction) Weeks 3-6: Room 13</p>  <p>Supplementary Texts include: Beowulf; The Jabberwocky</p> <p><i>Defence Robinson Swainson Jaffer Priddy Hilda Eyles Cooper</i></p>	<p>Week 1: Mountains (nonfiction) Weeks 2-6: Oliver and the Seawigs Supplementary texts include: When the Mountains Roared; Heidi; varied texts about mountains, exploring, skiing, cable cars and ski lifts, and areas of the world which contain mountain ranges</p>  <p><i>Defence Robinson Swainson Jaffer Priddy Hilda Eyles Cooper</i></p>	<p>Week 1/2: The Vikings (nonfiction) Weeks 3-6: Dragon's Hoard</p>  <p>Supplementary texts to include: How To Train Your Dragon; Viking Boy</p> <p><i>Defence Robinson Swainson Jaffer Priddy Hilda Eyles Cooper</i></p>
WRITING	<p> Weeks 1-4: Diary Innovative Hot Write: Diary of an adventure (change of setting) Weeks 5/6: Non-chronological report (1 paragraph): All Around the World Handwriting: Joining using horizontal and diagonal strokes</p>	<p> Weeks 1-4: Poetry: Kennings, Haiku, onomatopoeia, simile Weeks 5/6: Non chronological report (2 paragraphs): The Maya Handwriting: Joining using horizontal and diagonal strokes</p>	<p> Weeks 1-4: Tourist Leaflet Innovative Hot Write: Tourist leaflet or poster about a specific part of the Americas Weeks 5/6: Non chronological Report (3 paragraphs): The Americas Handwriting: Joining using horizontal and diagonal strokes</p>	<p> Weeks 1-4: Extended Non chronological Reports (Anglo Saxons) Innovative Hot Write/Cold Write: Non-chronological report (Anglo Saxons) Weeks 5/6: Booklet: Idioms Handwriting: Joining using horizontal and diagonal strokes</p>	<p> Weeks 1-4: Innovative Hot Write: Weeks 5/6: Non-chronological report (full report): Mountains Handwriting: Joining using horizontal and diagonal strokes</p>	<p> Weeks 1-4: Description (character and setting); Retell Innovative Hot Write: retell, with alternative setting Weeks 5/6: Non-chronological report (full report, independent): The Vikings Handwriting: Joining using horizontal and diagonal strokes</p>
MATHS	 White Rose: Place Value / Addition and Subtraction	 White Rose: Addition and Subtraction / Length and Perimeter / Multiplication and Division	 White Rose: Multiplication and Division / Area / Fractions	 White Rose: Fractions / Decimals	 White Rose: Decimals / Money / Time	 White Rose: Statistics / Shape / Position and Direction
SCIENCE	<p>Animals, including humans</p> 	<p>Sound</p> 	<p>Electricity</p> 	<p>Living Things and Habitats</p> 	<p>States of Matter</p> 	<p>Enquiry</p> 
COMPUTING	Computing systems and networks – The Internet	Programming A – Repetition in shapes	Data and information – Data logging	Creating media – Audio editing	Programming B – Repetition in games	Creating media – Photo editing
ART / DT	<p>Design, make and evaluate a hand puppet</p> 	<p>Design and create a Mayan mask</p> 	<p>Sewing – Make a felt purse/phone holder as a gift - Design, make, evaluate and share a Mexican Meal</p> 	<p>Artists in focus: Anglo Saxon artist, craft makers and designers</p> 	<p>Artist in focus: Anthony Gormley</p> 	<p>Design, make and evaluate a Viking Longboat</p> 
MUSIC	Charanga: Mamma Mia	Charanga: Glockenspiel Stage 2	Charanga: Stop!	Charanga: Lean On Me	Charanga: Blackbird	Charanga: Reflect, Rewind and Replay
GEOGRAPHY / HISTORY	<p>Geography - All around the world - Equator, Tropic of Cancer and Capricorn, Poles</p> 	<p>History - The Mayans – an ancient civilization</p> 	<p>Geography - The Amazing Americas – North and South America</p> 	<p>History - Anglo Saxons and the Scots</p> 	<p>Geography - Magnificent Mountains</p> 	<p>History - The Vikings</p> 
RE				 <p>SPRING 2 Judaism – Project and Presentation</p>		
PSHE	Jigsaw: Being Me in My World	Jigsaw: Celebrating Difference.	Jigsaw: Dream and Goals.	Jigsaw: Healthy Me	Jigsaw: Relationships	Jigsaw: Changing me
PE	Basketball	Handball	Dance 1	Rounders	Tennis	Athletics
LANGUAGES		Latin (Maximus Term 1)	Latin (Maximus Term 1)		Latin (Maximums Term 1)	
KEY EVENTS	Greenwich Royal Observatory	Chocolate Museum or workshop	Visit to a Synagogue	British Museum / Museum of London	Natural History Museum	British Museum / Museum of London

YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	TROPICAL RAINFORESTS	LOST KINGDOM OF BENIN	MARVELLOUS MAPS	RIOTOUS ROYALTY	RAGING RIVERS	CRIME AND PUNISHMENT
READING	<p>Week 1/2: Tropical Rainforests Weeks 3-6: Street Child</p>  <p>Supplementary texts include: Harry Potter; Journey to the River Sea (extracts); Oliver Twist (extracts)</p> <p>Defton Robison Scamozzi Laffer Prestid Helds Eggleston Compton</p>	<p>Week 1: Benin (nonfiction) Weeks 2-6: Skellig</p>  <p>Supplementary texts include: Bill Bailey's Remarkable Guide to British Birds (Owls); Stig of the Dump; Five children and it (compare and contrast)</p> <p>Defton Robison Scamozzi Laffer Prestid Helds Eggleston Compton</p>	<p>Week 1: Maps and Atlases Weeks 2-6: Kensuke's Kingdom</p>  <p>Supplementary texts include: Guides to Borneo, Japan; texts about WW2, boats and sailing; other books by Michael Morpurgo</p> <p>Defton Robison Scamozzi Laffer Prestid Helds Eggleston Compton</p>	<p>Weeks 1 / 2: Nonfiction (Royalty) Weeks 3-6: Poetry, including the Highwayman</p>  <p>Supplementary texts include: The Lion, The Witch and the Wardrobe; Alice in Wonderland</p> <p>Defton Robison Scamozzi Laffer Prestid Helds Eggleston Compton</p>	<p>Week 1: Rivers (nonfiction) Weeks 2-6: Journey to the River Sea</p>  <p>Supplementary texts include: The Secret Garden; a variety of nonfiction texts about rivers</p> <p>Defton Robison Scamozzi Laffer Prestid Helds Eggleston Compton</p>	<p>Week 1: Texts about crime and punishment through the ages Weeks 2-6: Holes</p>  <p>Supplementary texts to include: newspaper reports; non chronological reports about lizards and other animals</p> <p>Defton Robison Scamozzi Laffer Prestid Helds Eggleston Compton</p>
WRITING	 <p>Weeks 1-4: Diary of a Victorian Child at work Innovative Hot Write: Diary (alternative setting) Weeks 5/6: Non chronological report (1 paragraph): Tropical Rainforests Handwriting: Fluent and accurate joins</p>	 <p>Weeks 1-4: Description Innovative Hot Write: Description (alternative setting) Weeks 5/6: Non chronological report (2 paragraphs): Benin Handwriting: Fluent and accurate joins</p>	 <p>Weeks 1-4: Instructions (Survival Guide) Innovative Hot Write: Instructions (alternative) Weeks 5/6: Non chronological report (3 paragraphs) Handwriting: Fluent and accurate joins</p>	 <p>Weeks 1-4: Persuasion Innovative hot write: Persuasion Weeks 5/6: Booklet: Tricky spellings Handwriting: Fluent and accurate joins</p>	 <p>Weeks 1-4: Story Writing (journey) Innovative hot write: Alternative setting or character Weeks 5/6: Non chronological report (full report, independent): Rivers Handwriting: Fluent and accurate joins</p>	 <p>Weeks 1-4: Non chronological report: Yellow Spotted Lizards Hot write: Non chronological report (full report, independent): Crime and Punishment Handwriting: Fluent and accurate joins</p>
MATHS	 <p>White Rose: Place Value / Addition and Subtraction / Statistics</p>	 <p>White Rose: Multiplication and Division / Perimeter and Area</p>	 <p>White Rose: Multiplication and Division / Fractions</p>	 <p>White Rose: Fractions / Decimals and Percentages</p>	 <p>White Rose: Decimals / Shape</p>	 <p>White Rose: Position and Direction / Converting Units</p>
SCIENCE	<p>Living Things and Their Habitats</p> 	<p>Properties and Changing Materials</p> 	<p>Forces</p> 	<p>Earth and Space</p> 	<p>Animals including humans</p> 	<p>Enquiry</p> 
COMPUTING	<p>Data and information – Flat-file databases</p>	<p>Creating media – Vector drawing</p>	<p>Programming A – Selection in physical computing</p>	<p>Computing systems and networks - Sharing Information</p>	<p>Creating media – Video editing</p>	<p>Programming B – Selection in quizzes</p>
ART / DT	<p>Artists in focus: Roy Lichtenstein</p> 	<p>DT: Design, make and evaluate a bridge</p> 	<p>Artists in focus: Nixiwaka Yawanawa</p> 	<p>DT: Design, make and evaluate a mechanical toy</p> 	<p>Artist in focus: Williams Morris</p> 	<p>Textiles – Sewing Binca Book marks: 3 new stitches Traditional Food from the UK</p> 
MUSIC	<p>Charanga: Livin' On a Prayer</p>	<p>Charanga: Classroom Jazz 1</p>	<p>Charanga: Make You Feel My Love</p>	<p>Charanga: The Fresh Prince of Bel-Air</p>	<p>Charanga: Dancing On The Street</p>	<p>Charanga: Reflect, Rewind and Replay</p>
GEOGRAPHY / HISTORY	<p>Geography - Rainforests Amazon Rainforest South America - Brazil Deforestation Human affect over time Tribes of the Amazon Rainforest</p> 	<p>History - Lost Kingdom of Benin</p> 	<p>Geography - Marvellous Maps - Ordnance Survey Maps Symbols and keys 4 and 6 grid references</p> 	<p>History - Riotous Royalty</p> 	<p>Geography - Raging Rivers River in the UK and world Erosion and deposition Dams and effect of flooding on humans</p> 	<p>History - History Crime and Punishment</p> 
RE 2022/23		 <p>AUTUMN 2 – Buddhism project and Presentation</p>				
PSHE	<p>Jigsaw: Being Me in My World</p>	<p>Jigsaw: Celebrating Difference.</p>	<p>Jigsaw: Dream and Goals.</p>	<p>Jigsaw: Healthy Me</p>	<p>Jigsaw: Relationships</p>	<p>Jigsaw: Changing me</p>
PE	<p>Netball</p>	<p>Tag Rugby</p>	<p>Dance 1</p>	<p>Hockey</p>	<p>Cricket</p>	<p>Athletics</p>
LANGUAGES		<p>Latin (Maximums Term 2)</p>	<p>Latin (Maximums Term 2)</p>		<p>Latin (Maximums Term 2)</p>	
KEY EVENTS	<p>Trip to London Zoo or Kew Gardens</p>	<p>Visit to a Buddhist temple</p>	<p>Trip to Walthamstow Wetlands (mapwork)</p>	<p>Tower of London</p>	<p>Museum of London: River Thames exhibition</p>	<p>Royal Courts of Justice: trip or workshop</p>

YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	WORLD CLIMATE AND BIOMES	WORLD WAR 2 - MY LOCAL AREA	ENERGY AND THE ENVIRONMENT	ANCIENT GREECE	WORLD WAR 1 – MY LOCAL AREA	SHANG DYNASTY
READING	<p>The Hobbit</p>  <p>Supplementary texts include: Northern Lights; Natural History (Biomes); extracts from Journey To The River Sea</p> <p>Dafina Rabiosa Suenes Jaffer Pratik Naida Ezra Casper</p>	<p>Goodnight Mister Tom</p>  <p>Supplementary texts: Nonfiction Texts about World War 2, particularly evacuation; maps of the local area during The Blitz; leaflets and posters from WW2</p> <p>Dafina Rabiosa Suenes Jaffer Pratik Naida Ezra Casper</p>	<p>Percy Jackson and the Lightning Thief (extracts), and various fiction and nonfiction extracts</p>  <p>Supplementary Texts include: Percy Jackson (full text to read aloud); Stories from The Odyssey and The Iliad; Greek Myths</p> <p>Dafina Rabiosa Suenes Jaffer Pratik Naida Ezra Casper</p>	<p>Extracts, including 19th Century literature</p>  <p>Supplementary Texts include: Stories from The Odyssey and The Iliad; Greek Myths</p> <p>Dafina Rabiosa Suenes Jaffer Pratik Naida Ezra Casper</p>	<p>Variety of nonfiction extracts</p>  <p>Supplementary Texts: All Quiet on the Western Front (extracts); war poetry; nonfiction texts about World War 1</p> <p>Dafina Rabiosa Suenes Jaffer Pratik Naida Ezra Casper</p>	<p>A Monster Calls</p>  <p>Supplementary texts include: Carnegie Medal shortlist; Shakespeare (modern summaries and extracts from the original texts)</p> <p>Dafina Rabiosa Suenes Jaffer Pratik Naida Ezra Casper</p>
WRITING	<p> Weeks 1-4: A Tale of Three Brothers: Narrative and narrative poetry Innovative Hot Write: Death's perspective Weeks 5/6: Nonchronological report (2 supported paragraphs): Biomes Handwriting: Fluent and accurate joins, maintaining legibility at speed</p>	<p> Rose Blanche Weeks 1-4: Diary Innovative Hot Write: Perspective of the boy in the van Weeks 5/6: Non chronological report (3 paragraphs) about aspects of World War 2 Handwriting: Fluent and accurate joins, maintaining legibility at speed</p>	<p> Alma Narrative – Tension and suspense Weeks 5/6: Non-chronological Report about Ancient Greece Handwriting: Fluent and accurate joins, maintaining legibility at speed</p>	<p> Percy Jackson Narrative and Innovative Write: dialogue to advance the action Innovative Hot Write: Change in setting/character/ability Handwriting: Fluent and accurate joins. Maintaining legibility at speed</p>	<p> Non chronological report (independent, full report): London in the War Fluent and accurate joins, maintaining legibility at speed</p>	<p> Persuasion: Should schools Do More to Prevent Waste? Innovative Hot Write: Persuasive Letter with alternative viewpoint Handwriting: Fluent and accurate joins, maintaining legibility at speed</p>
MATHS	<p> White Rose: Place Value / Addition and Subtraction Multiplication and Division</p>	<p> White Rose: Fractions / Position and Direction</p>	<p> White Rose: Decimals / Percentages / Algebra</p>	<p> White Rose: Converting Units / Perimeter Area and Volume / Ratio</p>	<p> White Rose: Statistics / Shape /</p>	<p> White Rose: Consolidation and Themed Projects</p>
SCIENCE	<p>Evolution and Inheritance</p> 	<p>All Living Things</p> 	<p>Animals including humans – the circulatory system</p> 	<p>Electricity</p> 	<p>Enquiry</p> 	<p>Light</p> 
COMPUTING	<p>Programming A – Variables in games</p>	<p>Data and information – Spreadsheets</p>	<p>Creating media – Web page creation</p>	<p>Computing systems and networks – Communication</p>	<p>Creating media – 3D Modelling</p>	<p>Programming B – Sensing</p>
ART / DT	<p>DT: design and make a biome</p> 	<p>Artist in Focus: John Piper (WW2)</p>	<p>Artist in focus: Giacometti (sculpture)</p> 	<p>DT: Design and make a sandal in the style of Ancient Greek sandals</p> 	<p>DT: Meals based around rationing</p>	<p>Textiles: Repurposing/recycling clothing</p>
MUSIC	<p>Charanga: Happy</p>	<p>Charanga: Classroom Jazz 2</p>	<p>Charanga: A New Year Carol</p>	<p>Charanga: You've Got a Friend</p>	<p>Charanga: Music and Me</p>	<p>Charanga: Reflect, Rewind and Replay</p>
GEOGRAPHY / HISTORY	<p>Geography - World Climate and Biomes</p> 	<p>History - World War 2 - My Local Area</p>	<p>Geography - Energy and the Environment: Enough for Everyone</p> 	<p>Ancient Greece</p> 	<p>History - World War 1 - My Local Area</p>	<p>Shang Dynasty</p> 
RE 2022 23	 <p>AUTUMN 1 Sikhism – Project and Presentation</p>					
PSHE	<p>Jigsaw: Being Me in My World</p>	<p>Jigsaw: Celebrating Difference.</p>	<p>Jigsaw: Dream and Goals.</p>	<p>Jigsaw: Healthy Me</p>	<p>Jigsaw: Relationships</p>	<p>Jigsaw: Changing me</p>
PE	<p>Basketball</p>	<p>Handball</p>	<p>Dance 1</p>	<p>Rounders</p>	<p>Tennis</p>	<p>Athletics</p>
LANGUAGES		<p>Latin (Maximus Term 3)</p>	<p>Latin (Maximus Term 3)</p>			<p>Latin (Maximus Term 3)</p>
Key Events	<p>Natural History Museum Visit a Gurdwara</p>	<p>HMS Belfast</p>	<p>British Museum</p>	<p>Science Museum</p>	<p>Imperial War Museum</p>	<p>1 Night Residential</p>

