Art	Term 1	Term 2	Term 3
EYFS	Choose correct colours for purpose. Dance to different types of music. Manipulate playdough and salt dough using tools to make their creations. Develop stories while playing with construction and small word toys. Make simple representations of objects and people. Use glue, masking tape and cardboard boxes to create	Mix colours to create different shades. Create dance movements to replicate actions for example; slithering like a snake. Manipulate and use clay to make models. Learn how to use tools to manipulate clay. Use expressions and intonations to role play a story. Give details to our creations, for example, draw a face with eye brows, eyelashes etc. Create a house using blocks with bedrooms and bathroom. Use nails, hammers, glue guns, split pins to join materials.	Music and movement to represent how characters act and move in the story. Show different emotions in drawings, paintings and dance. Use inspiration from books and topic to develop stories and negotiate problems through stories. For example, building a suitable bridge for the 3 Billy Goat Gruff. Create overtime, returning and refining our creations with adult support. Sing songs in a group with musical instruments.
Year 1	**Observational drawing** • In drawing, explore line, shape and colour • In painting, mix colours and explore a range of techniques and tools, including different brush sizes • To have created observational drawings	**Observational drawing** • In painting, mix colours and explore a range of techniques and tools, including different brush sizes • In printing, explore mark making with a range of objects	**Observational drawing** • In drawing, explore line, shape and colour • In painting, mix colours and explore a range of techniques and tools, including different brush sizes • To have created observational drawings
Year 2	**Collage** In collage, use a wide variety of materials	**Painting** In drawing, layer different media and experiment with line, shape and colour	**Sculpture** • To have created sculpture • to explore shape and form in sculpture

Year 3	**Observational drawing and Painting** • In drawing, explore line, shape and colour • In painting, use a variety of tools, techniques and paints • In painting, mix colours and explore a range of techniques and tools, including different brush sizes • To have created observational drawings	**Collage/Land Art**	**Collage**
Year 4	**Mask making, Sculpture** To have created sculpture, weaving and masks In 3D, to explore shape and form in sculpture	**Sculpture** To have created sculpture, weaving and masks In 3D, to explore shape and form in sculpture	**Weaving, Batik** In textiles and collage, to use a range of techniques including weaving and batik. To have created sculpture, weaving and masks
Year 5	**Observational drawing** **Portrait painting** • In drawing, explore line, shape and colour • In painting, use a variety of tools, techniques and paints • In painting, mix colours and explore a range of techniques and tools, including different brush sizes • To have created observational drawings	**Observational drawing** **Painting, Colour theory**	**Observational Drawing, Print Making**
Year 6	**Drawing** • In drawing, explore line, shape and colour • In painting, use a variety of tools, techniques and paints • In painting, mix colours and	**Sculpture** To have created sculpture using wire and modroc In 3D, to explore shape and form in sculpture	**Sculpture**

	explore a range of techniques and tools, including different brush sizes • To have created observational drawings		
Year 7	**Basic Skills:** • Use of ruler and compass • Colour theory • Colour mixing – primary, secondary and tertiary colours. Tones, tints and shades • Drawing techniques – Pressure, Line, tone and colour **Observational Drawing**: • Freehand sketching skills based around simple shapes • The effect of light on 3D objects	**Perspective:** • Renaissance artwork • The use of vanishing points to create the illusion of three dimensions and depth • The use of one and two-point perspective to underpin freehand drawing	**Portraiture:** • The proportions of the face • Drawing the features • Shading and gradients
Year 8	**Identity** • Research Peter Blake portraits • Symbolism and composition • Designing an artwork • Self-portraiture • Use of watercolour paints • Producing a final painting	**Benin Masks** • Researching Benin masks • Exploring and developing ideas • Collaborative design • Making Maquettes • Making cardboard relief mask	**The Day of The Dead** • The bones of the body, joints and how to manipulate drawings of the skeleton • The Mexican Day of the Dead festival • Research the work of José Guadalupe Posada • Learn how to make a paper armature • Learn how to use Mod-Roc • Create and paint skeleton
Year 9	**Comic Book Art** • Drawing the figure – The skeletal and muscular system • Proportions of the face (recap), Perspective (recap) • Character design	**Gridding** • Research work of Chuck Close and Photorealism • Using the gridding technique to reproduce an image • Shading with different pressure,	**Tessellation** • Shapes and patterns • Contact printing • The work of M.C. Escher • Manipulating tessellating shapes

		grades of pencils and blending	
Year 10	BTEC Tech Award in Art and Design Practice **Component 1 & 2 Delivery** • Researching into range of 2D practitioners • Develop and exploring ideas in a diverse range of media • Designing and making a final outcome in response to a design brief	BTEC Tech Award in Art and Design Practice **Component 1 & 2 Delivery** • Researching into range of 2D practitioners • Develop and exploring ideas in a diverse range of media • Designing and making a final outcome in response to a design brief	BTEC Tech Award in Art and Design Practice **Component 1 – Mock based on previous year's brief** • Investigating theme and related artists • Develop and exploring ideas in a diverse range of media • Design and make a final outcome in response to the design brief • Presentation of project
Year 11	BTEC Tech Award in Art and Design Practice **Component 1 - Creative Practice in Art and Design Assessment** • Investigating theme and related artists • Develop and exploring ideas in a diverse range of media • Design and make a final outcome in response to the design brief • Presentation of project	BTEC Tech Award in Art and Design Practice **Component 2 - Responding to a Brief** • Investigating theme and related artists • Develop and exploring ideas in a diverse range of media • Design and make a final outcome in response to the design brief • Presentation of project	BTEC Tech Award in Art and Design Practice **Component 2 - Responding to a Brief** • Investigating theme and related artists • Develop and exploring ideas in a diverse range of media • Design and make a final outcome in response to the design brief • Presentation of project